

TEAGAN EARLEY



TEAGAN.E@SISTERSFIRST.IO



630-815-9906

ARTISTIC PORTFOLIO:
WWW.TEAGANEARLEY.COM

SKILLS

Interpersonal skills, leadership, public speaking, emotional intelligence, recruiting, writing, pitching, creativity and innovation, problem-solving, program design, customer service, communication, social media, marketing skills, versatility and adaptability, persistence, thinks quick on feet

EDUCATION

BACHELOR OF THE ARTS // UNIVERSITY OF NOTRE DAME

Graduated Cum Laude - Cumul. GPA: 3.76

Completed Theatre Major (& won Alumni Award for Achievement), as well as Minors and Certificates in Musical Theatre, Music, Global Affairs, Political Science, Spanish, and Sociology.

Developed proposal her freshman year which became the basis for the Musical Theatre Minor

HIGH SCHOOL //

BENET ACADEMY (2012-2016)

Graduated with First Honors

Weighted GPA (4 years): 95.8%

Unweighted GPA (4 years): 95.0%

ACT: 30 (Perfect 36 in English & Writing)

Entrance Exam: 97th Percentile (IL)

EXPERIENCE

CO-FOUNDER&EXECUTIVE PRODUCER // SISTERS FIRST PROD.

June 2017-present

Key projects/investments include: launching TE/MO (pop music project & touring show), SIX (Tony-award winning Broadway musical), NDGD Research Grant (Emmy-award winning partnership with the Geena Davis Institute), Clyde's (Tony-nominated Broadway simulcast), and SuperYou! (West End musical)

DIRECTOR OF OUTREACH, ASSOCIATE CURATOR // HUG.XYZ

January 2023-February 2024

Sisters First portfolio. Came on as liaison for new artists and galleries joining the platform. Curator for new art on platform. Onboarding new talent and venues, scheduling interviews and events, and facilitating meetings between artists/venues.

NATIONAL ADVISORY COUNCIL BOARD MEMBER // THE DRAMA LEAGUE

October 2021-July 2024

Met monthly to contribute to the design of new programs to uplift early-career theater artists nationwide, as well as planning Drama League events and showcases, organizing fundraisers, recruiting new board members and scoping out/advocating for artists to participate in Drama League scholarships and residencies.

DIRECTOR OF DONATIONS & SPONSORSHIPS, PRODUCER // THE BEAUTIFUL CITY PROJECT

July 2023-July 2024

Served as development director for the Beautiful City Project. Receives, evaluates, and recommends requests for sponsorships and partnerships. Designs and implements sponsorship projects, and donor events. Ran outreach for new sponsors & served as liaison.

CO-FOUNDER&VP OF COMMUNICATIONS // ASSEMBLE STREAM

December 2019-August 2022

Sisters First portfolio. Co-founded Assemble Stream, a company seeking to provide theaters with live simulcast streaming capabilities. Helped design company model, recruited staff, served as main spokesperson for the company to potential theaters, designed product pitch, and headed the Customer Service Department once simulcasts began.

VOCAL&ACTING COACH // SELF-OWNED STUDIO

September 2017-present

Vocal coach & voice teacher to students ages 5-34. In-person & remote experience
Freelance vocal coach for several musical productions, both educational and professional, Designs and leads specialized workshops regarding vocal technique. Junior guest of NATS.

PERSONAL ASSISTANT // VARIOUS EMPLOYERS

May 2021-September 2021

Served as PA to Betsy Wolfe Summer of 2021

Served as PA to Melissa Foster-Boresi & Associates Summer of 2022

MARKETING ASSISTANT // DEBARTOLO ARTS CENTER

September 2018-June 2020

Designed and piloted Ambassador program for social media, strategized the growth of subscriptions, ran company Instagram, interviewed visiting artists, served as liaison for Marketing and rest of Staff, and answered directly to Head of Marketing for the Center.