

**Teagan Earley**  
**Height: 5'5" Age: 25**  
**Hair: Red Eyes: Brown**  
**Vocal Range: C3-D6**  
[www.teaganearley.com](http://www.teaganearley.com)



**LIVE PERFORMANCE:**

<i>The Hero Within</i>	Understudy (3 tracks)	dir. Tor Campbell	Chicago Shakespeare
<i>Spring Awakening (Deaf West)</i>	Ilse	dir. Alexandria Wailes & Michael Unger	Skylight Music Theatre
<i>Out of the Blue</i>	Betty/Perky (originated)	dir. Cody Estle	The Weidner Center & World Premiere WI
<i>Come Blow Your Horn</i>	Connie Dayton	dir. Richard Carrothers	The New Theatre (Kansas)
<i>The Shaughraun (Off-Off-Broadway)</i>	Biddy Madigan/Claire u/s	dir. Peter Dobbins	Storm Theatre Co. & Athenaeum Center
<i>Parade</i>	Lucille Frank	dir. Bryan McCaffrey	Theatre Nebula
<i>Sing Out, Second City!</i>	Core Cast Member	dir. Carly Heffernan & Carisa Barreca	The Second City
<i>Queer Eye: The Musical Parody</i>	Swing	dir. Evan Mills & Stephen Schellhardt	The Second City
<i>Dory Fantasmagory (Premiere)</i>	Violet	dir. Randy White	Young People's Theatre of Chicago
<i>Peabody (World Premiere)</i>	Swing	dir. Randy White	Young People's Theatre of Chicago
<i>Jesus Christ Superstar</i>	Judas Iscariot	dir. Matt Hawkins	Stadium Show
<i>EPIC the Musical</i>	Athena	prod. Blair Russell	Studio Cast Recording
<i>Midsummer Night's Dream</i>	Helena	dir. Tlaloc Rivas	Notre Dame Shakespeare Festival
<i>Hershel &amp; the Hanukkah Goblins</i>	Sara u/s	dir. Hannah Todd	Strawdog Theatre Company
<i>Lovers Anonymous</i>	Lili Gault (originated)	dir. John Ertman	Candlehouse Collective
<i>Heathers</i>	Veronica	dir. Maria Amenabar	Univ. of Notre Dame
<i>Onward and Upward</i>	Helen Griffin	dir. Caroline Holmes	Yale School of Drama
<i>The Great Gatsby</i>	Daisy Buchanan	dir. Anton Juan	Univ. of Notre Dame
<i>Fefu and Her Friends</i>	Cindy	dir. Stacy Stoltz	Univ. of Notre Dame
<i>Pirates of Penzance</i>	Kate, Ruth cover	dir. Alek Shrader	OperaND
<i>Stupid Humans</i>	Swing	dir. Matt Hawkins	Univ. of Notre Dame
<i>How I Learned to Drive</i>	Lil' Bit	dir. Maria Amenabar	Univ. of Notre Dame
<i>The Conduct of Life</i>	Leticia	dir. Anton Juan	Univ. of Notre Dame
<i>Dido and Aeneas</i>	Anna	dir. Alek Shrader	OperaND
<i>Spring Awakening</i>	Wendla	dir. Matt Hawkins	Univ. of Notre Dame
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	dir. Mark Seamon	Univ. of Notre Dame
<i>Hunchback of Notre Dame</i>	Esmeralda	dir. Melanie Lamoureux	BAM Theatre
<i>Pasek&amp;Paul's EDGES</i>	Woman One	dir. Roisin Goebelbecker	Univ. of Notre Dame
<i>Die Zauberflöte</i>	The Second Lady	dir. Lee Kimball	OperaND
<i>TRU: A New Musical</i>	Isla	dir. Chloe Baldwin	Stage 773
<i>RENT</i>	Maureen Johnson	dir. Melanie Lamoureux	BAM Theatre
<i>Cinderella</i>	Marie	dir. Brian Wand	Benet Academy
<i>Mary Poppins</i>	Mary Poppins	dir. Brian Wand	Benet Academy
<i>42<sup>nd</sup> Street</i>	Dorothy Brock	dir. Brian Wand	Benet Academy
<i>The Sound of Music</i>	Liesl von Trapp	dir. Jim Liesz	Wheaton Drama
<i>Sweeney Todd</i>	Beggar Woman	dir. Joey Stone	North Central College
<i>Shrek</i>	Fiona	dir. Max Cervantes	BAM Theatre
<i>Joseph... Dreamcoat</i>	Narrator/Issachar's Wife	dir. Anthony Berg	Wheaton Drama
<i>Honk!</i>	Ida	dir. Julie Petrandio	SPA Theatre

**ON-CAMERA/VO:**

Chicago Fire 906: "Blow This Up Somehow"	Cammy (Co-Star), Matt Earl Beesley (2021)
"The Golden Sarcophaga"	Sister Bea (Supporting), James Fotopoulos (pre-production, 2023)
"We Imagine Islands"	Izzy (lead), David Less, (pre-production, 2023)
"Start Without Me"	Caitlyn (Supporting), Joel Gretsche (pre-production, TBA)
"Reversed" (short film)	The Wife (Lead), Matthew Brdlik (post-production, 2023)
"Madame X" (short film)	Madame X (Lead), Isaac White, (post-prod, 2023)
"Follow 'Em" (short film)	Amy (Lead), Zo Zosak (post-production, 2023)
"Up Next" (web series)	Alex (Supporting), Katy Murphy & Grant Lewis (2022)
"Need a Nanny?" Nanny Assessment Comm	Unfocused Nanny (Supporting), Guy & Jen Bauer, UMAULT (2023)
"Real Agents of Fairfax" Mosaik Real Estate	Deirdre (Lead), Guy Bauer, UMAULT (2023)
"Steady" Mosaik Real Estate Commercial	Agent Getting Tattoo (Lead), Jen Bauer, UMAULT (2023)
"Voice of the Irish" Radio Drama	Caoimhe (Supporting), Peter Atkinson, Relevant Radio (2023)

“Inferno”	The Teacher (Lead), NEB Music Video (2023)
“Dreamsicle”	The Dream Girl (Lead), Ricky Liontones Music Video (2022)
“i cut myself shaving and it bled so much”	CEO of America National (VO – Supporting) Candlehouse Collective (2022)
Avadel Pharmaceuticals Commercial	Mirror Double, Radar Productions (2021)
Red Robin Regional Commercial	Patron, OneOptimus (2021)
“La Voix Humaine”	Elle, Anton Juan (pre-production, 2024)
“Alien in the Basilica” (comedy special)	Najmeddine Harrabi (introduction voiceover, 2020)
“Thunderbolt’s File”	Vincent Augusto (English dub voiceover, 2020)
“My Town”(iTunes Top 100 Fiction podcast)	Jess (Seasons 1&2), Declan Grogan (2020-2022)
“The Scarlet Underground” (Zoom play)	The Woman, Caroline Lezny (2020)
“Come Together”	Allie, Tony Jones Jr. (short film, 2019)
Notre Dame National Commercial	Zachary Dudka (actor and voiceover, 2019)
“Domeish” Web Series	Elliott, Durrell Jackson (series star, 2018-2019)
“The Rescue”	Hanna Zook & Jessica Wilson (Short film, 2018)
“Spilt Milk: A Film Noir”	Lucy, Tanner Cipriano (short film, 2017)

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## PRODUCTION:

Founder	Sisters First Productions (2017-present)
Board Member	The Drama League National Advisory Committee (2021-present)
Investing Producer	<i>SIX</i> on Broadway (2020-present)
Founder/Investor	NDGD Research Team – Emmy-Winning Venture with The Geena Davis Institute (2020-present)
Director of Donations and Sponsorship	The Beautiful City Project (2023-present)
Investing Producer and Coordinator	<i>Clyde’s</i> on Broadway Simulcast (2021)
Investing Producer	<i>Second Stage Live</i> Simulcast (2020)
Theatrical Properties Specialist	HUG by Randi Zuckerberg (2022-present)
Co-Founder, Special Events & Education Coordinator	Assemble Inc. (2020-2022)
Choreographer	<i>King Lear: Who’s My Hero?</i> , iasEL [poet] & Chicago Shakes (2023)
Movement Captain	<i>Out of the Blue</i> World Premiere dir. Cody Estle (2023)
Personal Assistant	Betsy Wolfe (2021), Melissa Foster-Boresi (2022)
Voice Teacher/Vocal and Acting Coach	Self-owned studio (2017-present)
Dramaturg	<i>Jesus Christ Superstar</i> dir. Matt Hawkins (2021)
Vocal and Acting Coach	<i>Staging the Daffy Dame</i> dir. Kevin Dreyer (2019)
Assistant Director	<i>Mud</i> dir. Carys Kresny (2019)
Dramaturg & Composer	<i>The Great Gatsby</i> dir. Anton Juan (2019)
Vocal Coach	<i>Stupid Humans</i> dir. Matt Hawkins (2019)
Dialect specialist	<i>Pirates of Penzance</i> dir. Alek Shrader (2018)
Choir Director/Featured Performer	<i>An Intimate Evening with Kristin Chenoweth</i> (2018)
Marketing Assistant	The DeBartolo Performing Arts Center (2017-2020)
Children’s Theatre Director	BAM Theatre (2016-2021)

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## FEATURED PERFORMANCES / AWARDS

Female Swing/Understudy	Lady Macbeth, Hamlet, and Juliet, <i>Chicago Shakespeare Shakes in the Parks</i> (2023)
Featured Performer	NATS Conference “Commercial Casting” Panel (2022)
NoProscenium Audience Choice Award	Lilith “Lili” Gault, <i>Lovers Anonymous</i> by Katy Murphy (2021)
Headlining Performer	“The Forge Sings Disney” Concert Series (2021&2022)
Alumni Award for Excellence in Theatre	The University of Notre Dame (2020)
Originated Role	Helen Griffin, <i>Onward and Upward</i> by Charles Romano & Will Wegner (2020)
Original Demo Cast	Athena, Circe, <i>EPIC</i> by Jay Rivera-Herrans (2019-present)
Studio Cast	Jacqui, <i>When Pigs Fly</i> by Jay Rivera-Herrans (2020)
Sundial Film Festival Best Performance	<i>Come Together</i> , dir. Tony Jones Jr. (2020)
Pop Song Feature	“We Are the Fighting Irish” by Jay Rivera-Herrans (2019)
Originated Role	Helen, <i>Dymphna: A Thesis</i> by Zoe Usowski (2019)
Featured Performer	Rita Moreno: A Latina Legend Concert and Lecture (2019)
Best Actress in a Musical	Wendla, <i>Spring Awakening</i> , BroadwayWorld Regional Awards (2018)
Featured Soloist	Todd Rundgren Concert (2018)
Original Musical Workshop Performer	Nadia, <i>Stupid Humans</i> (now <i>My Heart Says Go</i> ) by Jay Rivera-Herrans (2018)
Featured Soloist	Johanna, Zerlina, and Nicklausse, Opera Scenes dir. Alek Shrader (2017)
Originated Revival - Esmeralda	Illinois Premiere of “ <i>The Hunchback of Notre Dame</i> ” (2017)
Originated Role	Isla, <i>TRU: A New Musical</i> by Gosz & Fotos (2015-2017)
Featured Performer	<i>Kids Matter!</i> Benefit Concert (2015)

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**MASTER CLASSES:**

Kate Baldwin (2022)	Sarah Stiles (2022)
Lauren Bass, CSA (2023)	Tiffany Little Canfield, CSA (2023)
Emily Skinner (2022)	Merri Sugarman, CSA (2022)
Courtney Reed (2022)	Amber Snead, CSA (2022)
Kevin Metzger-Timson, CSA	Greg Brown, CSA VP (2022)
Taylor Louderman (2021)	Lilli Cooper (2021)
Laura Benanti (2021)	Patrick Goodwin, CSA (2021)
Peter Van Dam, CSA (2021)	Matt Farnsworth (2020)
Melissa Foster (2020)	Rita Moreno (2019)
Sutton Foster (2019)	Patti LuPone (2018)
Monique Coleman (2018)	David Jones (2018)
Deborah Voigt (2017)	Nathan Gunn (2017)
Kaitlyn Shaw, CSA (2015)	Angela Presutti-Korbitz (2015)
Megan Hilty (2014)	Natalie Weiss (2014, 2021)
Jessie Mueller (2014)	Lucia Spina (2013)

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**TRAINING:**

Betsy Wolfe	Vocal and acting training (musical theater)
Annie Funke	Acting for Screen
One-on-One Studios	Acting for Screen, Taping
Leslie Flesner, Barry Busby	Dance (jazz, MT movement, ballet, tap)
University of Notre Dame	BA in Theatre and Minor in musical theatre, <i>cum laude</i>
The Second City	Improv, Comedy
American Academy of Dramatic Arts	Specialized training (musical theater acting, voice, dance)
Melissa Foster	Vocal training (musical theater)
Carys Kresny	Physical theatre, improv
Siiri Scott	Acting, dialects
Matt Hawkins	Acting (MT), Stage combat, MT movement
Stephen Lancaster	Vocal training (Classical, musical theater)
Kiera Duffy	Vocal training (Classical)
Michele Kriner	Dance (jazz, ballet)
Angela Presutti-Korbitz	Vocal training (Classical, musical theatre)
Tori Cahn	Dance (tap)
<i>Broadway Triple Threat NYC</i>	Musical theatre intensive (voice, dance, acting)

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**SPECIAL SKILLS:**

Dialects: (British [Formal, London, Manchester, Cockney], French, Irish [Standard Dublin, Ballymun]), Transatlantic, Southie Boston, Russian [Moscow, Uzbek], Scottish brogue, Southern Belle, Texas, Italian)

Classical singing, opera voice (soprano range up to D6)

High belt (up to C6; MT, pop, rock)

Intermediate Spanish

Basic French, Italian

Basic stage combat (performing and choreographing)

Quick auditory learner, basic sightreading, pitch memory

Various animal sound effects, baby cry, kid voice, demon voice, Siri voice, select impressions (Jackie Kennedy, Cher, Jennifer Coolidge, Idina Menzel, Kristin Chenoweth, Keira Knightley, Shakira, Katherine Hepburn, Susan Egan [speaking and singing], Dolly Parton singing, Lea Michele Parody Singing, etc.)

Intermediate volleyball

Basic rollerblading, roller-skating, ice skating

Basic horseback riding

Basic fencing

Basic puppetry (humanoid, found objects)

Strong swimmer, holding breath underwater (2/2.5 minutes when regularly training, record hold 3 min)

Intermediate monofin/mermaid tail experience, underwater choreography experience

Intermediate freediving

Film/Stage animal experience (dogs, snakes)

Stage flying/wire experience

Valid passport and driver's license

Fully vaccinated and boosted against COVID-19



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