



Teagan Earley (SAG-AFTRA, EMC)

Height: 5'5" **Age:** 26

Hair: Red **Eyes:** Brown

Vocal Range: C3-C6 (mixed belt up to C6)

Media: [Website](#) , [YouTube](#) , [Backstage](#) , [IMDb](#) , [TikTok](#) (140k followers, 50 million views)



ON-CAMERA & WEB:

Chicago Fire 906: "Blow This Up Somehow"	Cammy (Co-Star)	dir. Matt Earl Beesley	NBC
<i>The Golden Sarcophaga</i> (feature film)	Sister Esther (Supporting)	dir. James Fotopoulos	Indie (post-production)
<i>We Imagine Islands</i> (short film)	Izzy (Lead)	dir. Dave Less	Indie, prod. Maura Kidwell
<i>Mother I</i> (NYIFF Awarded Best Music Video)	The Mother (Lead)	dir. Isaac White	Sisters First Productions
Greatest Prison Escapes 107: "French Connections"	Talk Show Host (Co-Star)	dir. Ari Golan	History Channel
<i>Reversed</i> (short film)	The Wife (Lead)	dir. Matthew Brdlik	Indie
<i>Madame X</i> (short film)	Madame X (Lead)	dir. Isaac White	Indie
<i>Follow 'Em</i> (short film)	Amy (Lead)	dir. Zo Zosak	Indie

RECORDINGS & VO

<i>EPIC the Musical</i> (Billboard #2 Debut)	Athena (lead, originated)	prod. Jay Herrans	Original Cast Recording
<i>Deadlock</i> (Valve & Warner Brothers Video Game)	Cadence (Supporting)	prod. Valve	Warner Bros. Games
<i>MOTHER – the EP</i>	Self (TE/MO)	prod. Sisters First Prod	TE/MO Publishing
<i>TAROT – the double EP</i>	Self (TE/MO)	prod. Sisters First Prod	TE/MO Publishing
<i>My Town</i> (iTunes Top 100 Podcast Drama)	Jess (lead, 3 seasons)	dir. Declan Grogan	Audiomint

REGIONAL THEATRE:

<i>Shakes in the Parks: The Hero Within</i>	Swing/Understudy (3 tracks)	dir. Tor Campbell	Chicago Shakespeare
<i>Spring Awakening (ASL-Integrated Version)</i>	Ilse	dir. Alexandria Wailes	Skylight Music Theatre
<i>Always... Patsy Cline</i>	Patsy u/s	dir. Scott Weinstein	Drury Lane
<i>Out of the Blue</i>	Betty/Perky (originated)	dir. Cody Estle	The Weidner Center/World Premiere Wisconsin
<i>Come Blow Your Horn</i>	Connie Dayton	dir. Richard Carrothers	The New Theatre (Kansas)
<i>Cancelina</i>	The Internet	dir. Dan Washlesky	Bramble Theatre Company
<i>The Shaughraun</i> (Off-Off Broadway)	Bridget Madigan, Claire u/s	dir. Peter Dobbins	Storm Theatre & Chicago Athenaeum Center
<i>Parade</i>	Lucille Frank	dir. Bryan McCaffrey	Theatre Nebula
<i>Sing Out, Second City!</i>	Lead Performer	dir. Carisa Barreca	The Second City
<i>Best Kept Secret: Second City's 65th Revue</i>	On-call (on every other perf)	dir. Carisa Barreca	The Second City
<i>Queer Eye: The Musical Parody</i>	Swing (2 tracks, went on)	dir. Stephen Schellhardt	The Second City
<i>Jesus Christ Superstar</i>	Judas	dir. Matt Hawkins	Stadium Concert Event
<i>A Midsummer Night's Dream</i>	Helena	dir. Tlaloc Rivas	The Notre Dame Shakespeare Festival

CONCERTS:

Backup Vocalist	Kristin Chenoweth's "An Intimate Evening with Kristin" Concert (2019)
Featured Soloist	Rita Moreno's "The Latina Legend" Concert (2018)
Featured Soloist	Todd Rundgren's "Play Like a Champion" Concert (2018)
Headline Performer	Madame TE/MO's Cabinet of Curiosities (2024-present)
Headline Performer	Disney at The Forge (2021-2024)
Original Workshop Performer	Isla (lead, originated), <i>TRU</i> at Stage 773 by Gosz & Fotos (TikTok Creators of the Year 2022)
Original Workshop Performer	Helen Griffin (lead, originated), <i>Onward and Upward</i> by Charles Romano, collab. with Yale School of Drama

EDUCATIONAL THEATRE & OPERA:

<i>My Heart Says Go</i>	Clara's Mom/Swing	dir. Matt Hawkins	University of Notre Dame (first workshop)
<i>The Great Gatsby</i>	Daisy Buchanan	dir. Anton Juan	University of Notre Dame
<i>Pirates of Penzance</i>	Kate/Ruth Cover	dir. Alek Shrader	OperaND
<i>Heathers</i>	Veronica Sawyer	dir. Maria Amenabar	University of Notre Dame
<i>How I Learned to Drive</i>	Lil' Bit	dir. Maria Amenabar	The Student Players Company
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	dir. Mark Seamon	University of Notre Dame
<i>RENT</i>	Maureen	dir. Max Cervantes	BAM Theatre

TRAINING:

Education: University of Notre Dame (BA in Theatre, minors in Musical Theatre and Vocal Performance, graduated *cum laude* with award for Excellence in Theatre)
Vocal: Betsy Wolfe (MT), Melissa Foster (MT, pop/rock, classical), Stephen Lancaster (classical), Kiera Duffy (classical)
Acting: One-on-One Studios (on-camera), Annie Funke (on-camera), Siiri Scott (stage, VO, dialects), Betsy Wolfe (MT), Jossie Harris (on-camera)
Dance/Movement/Combat: Leslie Flesner (ballet/jazz), Barry Busby (tap), Matt Hawkins (combat), Siiri Scott (Laban), Carys Kresny (commedia)
Specialized/Intensives: The Second City (improv/comedy), The American Academy of Dramatic Arts (intensive), Triple Threat NYC (intensive)

SPECIAL SKILLS:

Dialects: British (RP, London, Cockney, Manchester, Essex), Transatlantic, Authentic Italian Jersey (mother native), Southie Boston, Irish (Standard Dublin, Midlands, Northern Ireland/Derry, Ballymun/Ballyragget), Scottish brogue, French, Russian (Moscow, Uzbek), Southern (Georgia, Arkansas) \\\ dialect design experience
Languages: Intermediate Spanish \\\ Basic French, Italian, and German \\\ Intermediate English dubbing \\\ Basic ASL
Athletic/Technique: Expert swimming (10+ minute water tread certified), intermediate freediving (record 3-minute breath hold), expert monofin/mermaid tail diving \\\ expert volleyball \\\ intermediate biking, rollerblading, fencing \\\ basic ice skating, horseback riding, roller-skating, puppetry (traditional and found-object)
Combat: Stage flying/wire experience, hand-to-hand training (1 year), sword training (1 year), fight choreography experience
Musical: intermediate sight reading, expert pitch memory, 12+ years classical/operatic training, teleprompter & earprompter experience, select impressions, voice effects
ID/Medical: Valid passport and driver's license, fully vaccinated and boosted against COVID-19 \\\ SAG-AFTRA ID: 11569080



Teagan Earley