



## Teagan Earley (EMC)

Height: 5'5" Age: 25

Hair: Red Eyes: Brown

Vocal Range: Mezzo/Belter D3-D6 (belt up to C6)

Media: [Website](#) , [YouTube](#) , [Backstage](#) , [IMDb](#) , [TikTok](#) (17 million views)



### ON-CAMERA & VO:

Chicago Fire 906: "Blow This Up Somehow"	Cammy (Co-Star)	dir. Matt Earl Beesley	NBC
<i>The Golden Sarcophaga</i> (feature film)	Sister Bea (Supporting)	dir. James Fotopoulos	Indie (post-production, 2023)
<i>We Imagine Islands</i> (short film)	Izzy (Lead)	dir. Dave Less	Indie, prod. Maura Kidwell (pre-prod, 2023)
<i>Start Without Me</i> (feature film)	Caitlyn (Supporting)	dir. Joel Gretsich	KW Birds Prod. (pre-prod, TBD)
<i>Reversed</i> (short film)	The Wife (Lead)	dir. Matthew Brdlik	Indie (post-prod, 2023)
<i>Madame X</i> (short film)	Madame X (Lead)	dir. Isaac White	Indie (post-prod, 2023)
<i>Follow 'Em</i> (short film)	Amy (Lead)	dir. Zo Zosak	Indie (post-prod, 2023)
<i>Up Next</i> (short film)	Alex (supporting)	dir. Katy Murphy	Indie, prod. Grant Lewis (post-prod, 2023)
<i>The Voice of the Irish</i> (Radio drama)	Caoimhe (supporting)	dir. Peter Atkinson	Relevant Radio

### REGIONAL THEATRE:

<i>Shakes in the Parks: The Hero Within</i>	Swing/Understudy (3 tracks)	dir. Tor Campbell	Chicago Shakespeare
<i>Spring Awakening (Deaf West Revival)</i>	Ilse	dir. Alexandria Wailes	Skylight Music Theatre
<i>Out of the Blue</i>	Betty/Perky (originated)	dir. Cody Estle	The Weidner Center/World Premiere Wisconsin
<i>Come Blow Your Horn</i>	Connie Dayton	dir. Richard Carrothers	The New Theatre (Kansas)
<i>The Shaughraun (Off-Off Broadway)</i>	Bridget Madigan, Claire u/s	dir. Peter Dobbins	Storm Theatre Co. & Chicago Athenaeum Center
<i>Parade</i>	Lucille Frank	dir. Bryan McCaffrey	Theatre Nebula
<i>Sing Out, Second City!</i>	Lead Performer	dir. Carisa Barreca	The Second City
<i>Dory Fantasmagory</i>	Violet (originated)	dir. Randy White	Young People's Theatre of Chicago
<i>Queer Eye: The Musical Parody</i>	Swing (2 tracks, went on)	dir. Stephen Schellhardt	The Second City
<i>Hershel &amp; the Hanukkah Goblins</i>	Sara u/s (went on)	dir. Hannah Todd	Strawdog Theatre Company
<i>Jesus Christ Superstar</i>	Judas	dir. Matt Hawkins	Stadium Concert Event
<i>A Midsummer Night's Dream</i>	Helena	dir. Tlaloc Rivas	The Notre Dame Shakespeare Festival

### RECORDINGS:

<i>EPIC the Musical</i> (Billboard #2 Debut)	Athena (lead, originated)	prod. Blair Russell	Original Cast Recording
--	---------------------------	---------------------	-------------------------

### CONCERTS:

Backup Vocalist	Kristin Chenoweth's "An Intimate Evening with Kristin" Concert (2019)
Featured Soloist	Rita Moreno's "The Latina Legend" Concert (2018)
Featured Soloist	Todd Rundgren's "Play Like a Champion" Concert (2018)
Original Workshop Performer	Isla (lead, originated), <i>TRU</i> at Stage 773 by Gosz & Fotos (TikTok Creators of the Year 2022)
Original Workshop Performer	Helen Griffin (lead, originated), <i>Onward and Upward</i> by Charles Romano, collab. with Yale School of Drama

### EDUCATIONAL THEATRE & OPERA:

<i>My Heart Says Go</i>	Swing/Clara's Mom	dir. Matt Hawkins	University of Notre Dame (first workshop)
<i>The Great Gatsby</i>	Daisy Buchanan	dir. Anton Juan	University of Notre Dame
<i>Pirates of Penzance</i>	Kate/Ruth Cover	dir. Alek Shrader	OperaND
<i>Heathers</i>	Veronica Sawyer	dir. Maria Amenabar	University of Notre Dame
<i>Spring Awakening</i>	Wendla	dir. Matt Hawkins	University of Notre Dame
<i>How I Learned to Drive</i>	Lil' Bit	dir. Maria Amenabar	The Student Players Company
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	dir. Mark Seamon	University of Notre Dame
<i>RENT</i>	Maureen	dir. Max Cervantes	BAM Theatre

### TRAINING:

**Education:** University of Notre Dame (BA in Theatre, minors in Musical Theatre and Vocal Performance, graduated *cum laude* with award for Excellence in Theatre)  
**Vocal:** Betsy Wolfe (MT), Melissa Foster (MT, pop/rock, classical), Stephen Lancaster (classical), Kiera Duffy (classical)  
**Acting:** One-on-One Studios (on-camera), Annie Funke (on-camera), Siiri Scott (stage, VO, dialects), Betsy Wolfe (MT), Jossie Harris (on-camera)  
**Dance/Movement/Combat:** Leslie Flesner (ballet/jazz), Barry Busby (tap), Matt Hawkins (combat), Siiri Scott (Laban), Carys Kresny (commedia)  
**Specialized/Intensives:** The Second City (improv/comedy), The American Academy of Dramatic Arts (intensive), Triple Threat NYC (intensive)

### SPECIAL SKILLS:

**Dialects:** British (RP, London, Cockney, Manchester, Essex), Transatlantic, Southie Boston, Irish (Standard Dublin, Midlands, Northern Ireland/Derry, Ballymun/Ballyragget), Scottish brogue, French, Russian (Moscow, Uzbek), Southern (Georgia, Arkansas) \ \ dialect design experience  
**Languages:** Intermediate Spanish \ \ Basic French, Italian, and German \ \ Intermediate English dubbing \ \ Basic ASL  
**Athletic:** Expert swimming (10+ minute water tread certified), intermediate freediving (record 3 minute breath hold), expert monofin/mermaid tail diving \ \ expert volleyball \ \ intermediate underwater choreography experience \ \ intermediate biking, rollerblading, fencing \ \ basic ice skating, horseback riding, roller-skating  
**Combat:** Stage flying/wire experience, hand-to-hand training (1 year), sword training (1 year), fight choreography experience  
**Musical:** intermediate sight reading, expert pitch memory, 12+ years classical/operatic training, teleprompter & earprompter experience, select impressions, voice effects  
**ID/Medical:** Valid passport and driver's license, fully vaccinated and boosted against COVID-19



**Teagan Earley**